

British Columbia

Celebrating the naming of the Salish Sea 2010

Steven Point
arr. Gary Raddysh

Travelling Tempo ♩ = 88

Drummers and Singers enter

Tenor Sax

The musical score for Tenor Sax is written in treble clef with a common time signature (C). It consists of several sections:

- Section A:** Measures 1-4, marked with a 4-measure rest.
- Section B:** Measures 5-8, marked with a 4-measure rest.
- Section C:** Measures 9-13, marked with a 4-measure rest. The first ending (1.) is marked with a 4-measure rest, and the second ending (2.) is marked with a 4-measure rest. Dynamics include *pp* and *legato*.
- Section D:** Measures 14-29. Measure 14 is marked with a 4-measure rest. Dynamics include *cresc.*, *fp*, and *f*.
- Section E:** Measures 30-45. Measure 30 is marked with a 4-measure rest. Measure 31 is marked with a 4-measure rest. Measure 32 is marked with a 4-measure rest. Measure 33 is marked with a 4-measure rest. Measure 34 is marked with a 4-measure rest. Measure 35 is marked with a 4-measure rest. Measure 36 is marked with a 4-measure rest. Measure 37 is marked with a 4-measure rest. Measure 38 is marked with a 4-measure rest. Measure 39 is marked with a 4-measure rest. Measure 40 is marked with a 4-measure rest. Measure 41 is marked with a 4-measure rest. Measure 42 is marked with a 4-measure rest. Measure 43 is marked with a 4-measure rest. Measure 44 is marked with a 4-measure rest. Measure 45 is marked with a 4-measure rest. Dynamics include *f*, *pp*, and *mp*. The section is labeled "Rock Ballad-Double time" and "8".
- Section F:** Measures 46-58. Measure 46 is marked with a 4-measure rest. Measure 47 is marked with a 4-measure rest. Measure 48 is marked with a 4-measure rest. Measure 49 is marked with a 4-measure rest. Measure 50 is marked with a 4-measure rest. Measure 51 is marked with a 4-measure rest. Measure 52 is marked with a 4-measure rest. Measure 53 is marked with a 4-measure rest. Measure 54 is marked with a 4-measure rest. Measure 55 is marked with a 4-measure rest. Measure 56 is marked with a 4-measure rest. Measure 57 is marked with a 4-measure rest. Measure 58 is marked with a 4-measure rest. Dynamics include *p*.
- Section G:** Measures 59-62. Measure 59 is marked with a 4-measure rest. Measure 60 is marked with a 4-measure rest. Measure 61 is marked with a 4-measure rest. Measure 62 is marked with a 4-measure rest. Dynamics include *f*.

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63 **G**

mp *mf*

Musical staff 63-66: Treble clef, G major key signature. Measures 63-66 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is at the start, and *mf* is at the end. A hairpin crescendo connects the two.

67

mf

Musical staff 67: Treble clef. Measures 67-71 contain a melodic line: half note G4, quarter notes A4, B4, C5, D5, E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Tempo primo

72 **H**

mp *legato*

Musical staff 72-76: Treble clef. Measures 72-76 contain a melodic line with a first ending (1.) and a second ending (2.). The first ending consists of a half note G4, followed by a repeat sign. The second ending consists of quarter notes A4, B4, C5, D5, E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking of *mp* is at the start, and *legato* is written below the staff.

83 **I**

fp

Musical staff 83-86: Treble clef. Measures 83-86 contain a melodic line with a first ending (1.) and a second ending (2.). The first ending consists of a half note G4, followed by a repeat sign. The second ending consists of quarter notes A4, B4, C5, D5, E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking of *fp* is at the start.

87

f *mf* *f*

Musical staff 87-90: Treble clef. Measures 87-90 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic markings are *f*, *mf*, and *f*.

91

Musical staff 91-93: Treble clef. Measures 91-93 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic markings are *f*, *mf*, and *f*.

94

f *pp*

Musical staff 94: Treble clef. Measure 94 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic markings are *f* and *pp*.

J *f* *pp*

Drummers and Singers exit 7

Musical staff 95-96: Treble clef. Measures 95-96 contain a melodic line with a first ending (1.) and a second ending (2.). The first ending consists of a half note G4, followed by a repeat sign. The second ending consists of quarter notes A4, B4, C5, D5, E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking of *f* is at the start, and *pp* is at the end.