

British Columbia

Travelling Tempo *Celebrating the naming of the Salish Sea 2010*

Steven Point
arr. Gary Raddysh

Flute

A *Drummers and Singers enter* **B**

4 4 1. 4 2. 3

C

fp *fp*

20 *fp* *fp*

24 3 *f*

D

30 *f* *pp* 2

E *Rock Ballad-Double time*

8 *mp*

47

F *p* 6 *p* *f*

60 *mp*

G *mf*

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of nine staves of music. Section A (measures 1-12) includes a key signature change to B-flat major and a common time signature. It features two 4-measure rests and two 3-measure rests. Section B (measures 13-23) contains two 4-measure rests and two 3-measure rests. Section C (measures 24-29) features six measures of music with dynamics *fp* and accents. Section D (measures 30-39) includes six measures of music with dynamics *f* and *pp*, and a 2-measure rest. Section E (measures 40-46) is a 'Rock Ballad-Double time' section with an 8-measure rest and music marked *mp*. Section F (measures 47-59) includes music marked *p* and *f*, with a 6-measure rest. Section G (measures 60-72) includes music marked *mf* and *mp*.

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68

Tempo primo

H

72

fp

I

fp

90

f

94

f

pp

J

Drummers and Singers exit

7