

British Columbia

Celebrating the naming of the Salish Sea 2010

Steven Point
arr. Gary Raddysh

Travelling Tempo ♩ = 88

A

Drummers and Singers enter

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clar

Alto Sax

Tenor Sax

Bari Sax

Choir

Ind. Sing.

Piano

Tpt 1

Tpt 2

Horn

Tbn 1

Tbn 2

Euphonium

Tuba

Electric Bass

Mallets

Timpani

Percussion

Ind. Drums

mf

1 2 3 4

Tempo is established by the drummers

British Columbia

Ch

Sing. *Unison* Ooh ooh _ ooh ooh *Girls on high part* *Boys on low part (optional)*

Pno.

Dr.

mf 5 6 7 8 9 10 11 12

2

The musical score is arranged in a system with multiple staves. At the top, a bracket labeled '2' spans the first two staves. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *legato*, and *cresc.*
- Chimes (Ch):** A single staff with a melodic line, marked with *f*.
- Singer (Sing.):** A single staff with a vocal line.
- Drums (Dr.):** Includes a snare drum part marked *f* and a chimes/vibes part marked *f*.
- Other:** A double bass line at the bottom left is marked *mp*.

The score is divided into measures 13, 14, and 15, with measure numbers 13, 14, and 15 printed below the piano part.

British Columbia

This musical score is for the piece "British Columbia" and is marked with a common time signature (C) and the number 4. The score is arranged for a piano, strings, and drums. The piano part is written in the left hand of a grand staff, featuring a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The strings consist of five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a melodic line with accents and dynamic markings of *fp*. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and moving lines, also marked with *fp*. The drum part is written on a single staff and includes a snare drum (BD) and a bass drum (sfz). The score is divided into measures 16 through 23, with measure numbers 16, 18, 20, 22, and 23 indicated at the top. The key signature has one flat (B-flat). The overall mood is rhythmic and melodic, typical of a march or dance piece.

British Columbia

24 25 26 27 28 29 30

Ch

Sing.

Pno.

Dr.

mf *f* *mf* *f* *mf* *f* *mf*

mp

Add Glock

2 2

Detailed description: This page of a musical score, numbered 5, is for the piece 'British Columbia'. It covers measures 24 through 30. The score is arranged for a large ensemble including Chorus (Ch), Singers (Sing.), Piano (Pno.), and Drums (Dr.). The key signature is B-flat major (two flats). The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The drum part is shown in a simplified notation with a double bar line and a '2' above it, indicating a specific rhythmic pattern. A 'Glockenspiel' (Glock) is added in measure 28, indicated by the instruction 'Add Glock'. The vocal parts (Chorus and Singers) are mostly silent in this section, with some notes appearing in the later measures. The piano part has a melodic line in the upper register and a more active bass line. The overall mood is dynamic and rhythmic.

Musical score for measures 31-34, top section. This section contains ten staves of music, likely for strings and woodwinds. Each staff begins with a dynamic marking of *f* (forte) and transitions to *pp* (pianissimo) at the start of measure 32. The notation includes various note values and rests, with some notes tied across measures.

Ch
Sing

Chorus and Singers parts for measures 31-34. Both parts are marked with rests throughout the entire section, indicating that the vocalists are silent during these measures.

Pno.

Piano part for measures 31-34. The score is written in grand staff notation. It begins with a dynamic marking of *mf* (mezzo-forte) in measure 31. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 31-34, bottom section. This section contains ten staves of music, likely for strings and woodwinds. Similar to the top section, each staff begins with a dynamic marking of *f* and transitions to *pp* at the start of measure 32. The notation includes various note values and rests, with some notes tied across measures.

Dr.

Drum part for measures 31-34. The score is written on a single staff with a dynamic marking of *mf* (mezzo-forte). It includes a *Hihat* section with rhythmic patterns indicated by 'x' marks above the staff. The drum part provides a steady accompaniment throughout the measures.

A set of empty musical staves for guitar, bass, and other instruments, arranged in a grand staff format. The key signature is one flat (B-flat major or D minor).

Ch
Sing.

Bri tish Co lumbia _____ Pre cious land is thee _____ From God to us _____ a sa cred trust to live in har mon y _____

A vocal line with lyrics and a melodic line above it. The lyrics are: "Bri tish Co lumbia _____ Pre cious land is thee _____ From God to us _____ a sa cred trust to live in har mon y _____".

Pno.

B \flat C \flat m B \flat /D E \flat G \flat m F B \flat B \flat G \flat m C \flat m F D \flat m C \flat m F B \flat

Piano accompaniment with chord symbols: B \flat , C \flat m, B \flat /D, E \flat , G \flat m, F, B \flat , B \flat , G \flat m, C \flat m, F, D \flat m, C \flat m, F, B \flat .

A set of empty musical staves for additional instruments, including a grand staff and two bass staves.

Opt.
mf

Optional piano accompaniment with dynamics: *Opt.*, *mf*.

A set of empty musical staves for additional instruments, including a grand staff and two bass staves.

Drum Set
mf

Drum set notation with dynamics: *mf*.

Musical score for the first system, featuring multiple staves with piano (*p*) dynamics.

Ch
Sing.
Love to see the sun go down all red u pon the wa ter Or the Sa lish Sea a bound the Ea gle Whale and

Pno.
Eb Dm Cm Bb Gm Dm Eb

Piano accompaniment for the first system, including chord symbols (Eb, Dm, Cm, Bb, Gm, Dm, Eb) and musical notation.

Musical score for the second system, featuring piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics.

Chimes Only
f

Musical score for the chimes part, featuring forte (*f*) dynamics.

Dr.
Half Time Feel
mf

Musical score for the drums, featuring mezzo-forte (*mf*) dynamics and a half-time feel.

Musical score for vocal and piano parts, measures 64-71. The vocal line is in G major with a key signature of one flat (F major). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics are marked *mf*.

Ch
Sing.
Bri tish Co lumbia Pre cious land is thee From God to us a sa cred trust to live in har mon y

Pno.
Cm Bb/D Eb Gm F Bb Bb Gm Cm F Dm Cm F Bb

Musical score for piano accompaniment, measures 64-71. This section includes multiple staves for the piano part, showing the right and left hand parts with various chord voicings and melodic lines. Dynamics are marked *mf*.

Rock ballad feel

Musical score for drums, measures 64-71. The notation shows a consistent rock ballad feel with a pattern of eighth notes and rests. Dynamics are marked *mf*.



Tempo primo

1. 2.

Musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for Violins I and II, the next two for Violas, and the last six for various woodwinds and brass instruments. Dynamics include *fp*, *f*, *mp*, *legato*, and *cresc.*

Ch. Sing. *2nd x only*
 Bri tish Co lumbia — Pre cious land is thee — From God to us — a sa cred trust to live in har mon y — live in har mon y —
 Ooh ooh ooh ooh

Pno. *p* *mp* *legato* *cresc.*

Piano accompaniment score for the first system, showing the right and left hand parts. Dynamics include *p*, *mp*, *legato*, and *cresc.*

Musical score for percussion and synth. The score consists of five staves. The first two are for Snare and Tom-toms, the next two for Bass Drum and Cymbals, and the last for Slagger breaths and synth bass. Dynamics include *f*, *fp*, and *f*.

p *Acoustic Bass-arco (synth bass)* *p* *f* *fp*

Musical score for Acoustic Bass-arco and synth bass. The score consists of two staves. Dynamics include *p*, *f*, and *fp*.

f *fp* *Chimes and Glock*

Musical score for Chimes and Glock. The score consists of two staves. Dynamics include *f* and *fp*.

Dr. *p* *mf* *f* *fp* *sfz*

Drums continue to the end

Drum score for the first system, showing the snare, tom-toms, and bass drum parts. Dynamics include *p*, *mf*, *f*, *fp*, and *sfz*.

This musical score is for the piece "British Columbia" and is marked with a Roman numeral "I". The score is arranged for a large ensemble and includes a singer. The instruments and parts are:

- Ch:** Chamber instruments, including strings and woodwinds.
- Sing:** A vocal line.
- Pno:** Piano accompaniment.
- Dr:** Drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 9 measures, numbered 84 to 92. The dynamics range from *fp* (fortissimo piano) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked with a double bar line and a "2" above it, indicating a second ending. The score is presented in a multi-staff format, with each instrument and the singer having their own line.

