

# British Columbia

Celebrating the naming of the Salish Sea 2010

Steven Point  
arr. Gary Raddysh

Travelling Tempo ♩ = 88

Drummers and Singers enter

Clarinet 3

The score is written for Clarinet 3 in treble clef with a common time signature (C). It consists of several sections:

- Section A:** Measures 1-4, marked with a '4' above the staff.
- Section B:** Measures 5-8, marked with a '4' above the staff.
- Section C:** Measures 9-13, marked with a '4' above the staff. Dynamics include *pp* and *legato*.
- Section D:** Measures 14-29, marked with a '4' above the staff. Dynamics include *cresc.* and *f*.
- Section E:** Measures 30-45, marked with an '8' above the staff. Dynamics include *f*, *pp*, and *mp*. The tempo changes to 'Rock Ballad-Double time'.
- Section F:** Measures 46-59, marked with a '6' above the staff. Dynamics include *p* and *f*.
- Section G:** Measures 60-64, marked with a '4' above the staff. Dynamics include *mp*.

**G**

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Musical staff with notes and *mf* dynamic marking.

Musical staff with notes.

Tempo primo

**H**

Musical staff with rests and first ending markings. Dynamics: *mp*, *legato*.

**I**

Musical staff with notes and *cresc.* dynamic marking.

Musical staff with notes and *f* dynamic marking.

Musical staff with notes and *f* to *pp* dynamic markings.

**J**

Drummers and Singers exit

Musical staff with rests and first ending markings.