

# British Columbia

Celebrating the naming of the Salish Sea 2010

Steven Point  
arr. Gary Raddysh

Travelling Tempo ♩ = 88

Drummers and Singers enter

Bassoon

The musical score for Bassoon is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six sections:

- Section A:** Measures 1-4, marked with a 4-measure rest.
- Section B:** Measures 5-8, marked with a 4-measure rest.
- Section 1:** Measures 9-12, marked with a 4-measure rest.
- Section 2:** Measures 13-14, marked with a 2-measure rest.
- Section C:** Measures 15-20, featuring a melodic line with accents and dynamics *fp* and *f*.
- Section 21:** Measures 21-25, continuing the melodic line with accents and dynamics *fp*.
- Section 26:** Measures 26-31, featuring a melodic line with accents and dynamics *fp*.
- Section D:** Measures 32-43, featuring a melodic line with dynamics *f* and *pp*.
- Section E:** Measures 44-53, marked "Rock Ballad-Double time" with a 2-measure rest followed by an 8-measure rest, and dynamics *mp*.
- Section F:** Measures 54-63, featuring a melodic line with dynamics *p* and a 6-measure rest.
- Section 58:** Measures 64-73, featuring a melodic line with dynamics *p* and *f*.

63 G

*mp* *mf*

67

*mf*

72 **Tempo primo** H

**2** **6** 1. **2** 2. *f*

83 I

*fp* *fp* *f*

88

*mf*

92

*f* *pp*

J *Drummers and Singers exit*

**7** 1. 2.