

British Columbia

Celebrating the naming of the Salish Sea 2010

Steven Point
arr. Gary Raddysh

Travelling Tempo ♩ = 88
Drummers and Singers enter

Bari Sax

A 4 **B** 4 1. 4 2. 2

C *fp* *fp* *fp*

20

24

28

D *f* *pp* 2

E Rock Ballad-Double time 8 *mp*

46

F 6 *p* *p* *f* *mp*

60

The musical score is written for Bari Sax in G major (one sharp) and common time. It consists of several sections: Section A (measures 1-4), Section B (measures 5-8), a first ending (measures 9-12) and a second ending (measures 13-16). Section C (measures 17-24) features a melodic line with accents and dynamic markings of *fp*. Section D (measures 25-28) includes a dynamic shift from *f* to *pp* and a fermata. Section E (measures 29-36) is marked 'Rock Ballad-Double time' and *mp*. Section F (measures 37-44) includes a 6-measure rest and dynamic markings of *p* and *f*. The score concludes with measures 45-60, featuring accents and a final *mp* dynamic.

G

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72 **Tempo primo** **H**

2 **6** 1. **2** 2.

f

83 **I**

fp *fp* *f*

87

mf

91

f

95 **J** *Drummers and Singers exit*

7 1. 2.

pp